

Cameron Ward - 3D Artist

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Skills

- Character Animation
- Modeling and Texturing
- Camera Layout and Sequence Development
- Rigging
- Lighting/Rendering
- Compositing
- Look Development/Character R&D

Software proficiency

- Autodesk Maya
 - Pixologic ZBrush
 - Adobe After Effects
 - The Foundry's Nuke
 - Unreal Engine
 - Adobe Photoshop
 - Adobe Premeire
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VFX and Production Pipeline Work

Previs/Postvis Supervisor at Digital Domain (2023-)

-duties included client liaison, team leadership, creative brainstorming, stewardship of the sequence, content qc, and delivery coordination

- **Captain America: Brave New World**.....2025(dir. Julius Onah)

Previs/Postvis Artist at Digital Domain (2020-2023)

-duties included animation and layout, asset development, camera and shot development, early look development, camera tracking, keying, compositing on various projects including:

- **The Last of Us: Season2 Episode2**.....2025(showrunner Craig Mazin)
- **Megalopolis**.....2024(dir. Francis Ford Coppola)
- **Kingdom of the Planet of the Apes**.....2024(dir. Wes Ball)
- **The Electric State**.....2025(dir. Russo Brothers)
- **Black Panther 2**.....2022(dir. Ryan Coogler)

Previs Artist at Proof Inc. (2014-2020)

-duties included character and creature rigging and animation, asset development and set building, layout and camera, shot development, techvis and post vis on various projects including:

- **Avatar Sequels**.....2022-2031(dir. James Cameron)
- **Moonfall**.....2022(dir. Roland Emmerich)
- **Star Trek: Beyond**.....2016(dir. Justin Lin)
- **Fast and Furious: Fate of the Furious**.....2017(dir. F Gary Gray)
- **A Wrinkle in Time**.....2018(dir. Ava DuVernay)
- **Bumblebee**.....2018(dir. Travis Knight)
- **Underwater**.....2020(dir. William Eubank)

3D Generalist at the Aaron Sims Company (2010-2014)

-duties included everything in the production pipeline from creating concept art, 3D modeling and texturing, look development, rigging and animation, lighting and rendering of various projects including:

- **The Teenage Mutant Ninja Turtles**.....2014(dir. Jonathan Leibesman)
 - **Jupiter Ascending**.....2015(dir. The Wachowskis)
 - **Noah**.....2014(dir. Darren Aronofsky)
 - **Independence Day: Resurgence**.....2016(dir. Roland Emmerich)
 - **Archetype**.....2011(dir. Aaron Sims)
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Gnomon School of Visual Effects

Education

2005-2008

CG Certificate Program